edmonton

ESO

symphony

orchestra

UNIVERSITY OF ALBERTA

CONVOCATION HALL CONCERTS

Thursday, February 2, 1978; 8:00 p.m.

Pierre Hétu, Conductor
Helmut Brauss, Pianist

PROGRAMME

Violet Archer ..... Divertimento
I Andante Moderato
II Lento
III Allegro

Hindemith ..... The Four Temperaments
Theme-Variations (Piano & Strings)
I Melancholic
II Sanguine
III Phlegmatic
IV Furious

— Mr. Brauss

— INTERMISSION —

Liadov ..... The Enchanted Lake

Luigi Nono ..... Incontri for 24 instruments

Walter Piston ..... Serenata
I Allegro
II Adagio
III Allegro

THE CANADIAN BROADCASTING CORP.

A portion of each concert will be recorded by the CBC for future re-broadcast over CBC Radio 740.

Thursday March 23, 1978; 8:00 p.m.

Pierre Hétu, Conductor
The Madrigal Singers, Larry Cook, Conductor
Mr. Harlan Green, Flute
Mr. Perry Bauman, Oboe
Mr. Alvin Lowrey, Trumpet

PROGRAMME

Martinu ..... Serenade
I Allegro
II Andantino Moderato
III Allegretto
IV Allegro

De Falla ..... Scenes and Dances from part 1 of "The Three Cornered Hat"

Stravinsky ..... Mass
— The Madrigal Singers

— INTERMISSION —

Barber ..... Capricorn Concerto
(Flute, Oboe, Trumpet & Strings)
I Allegro
II Allegretto

— Messrs. Green, Bauman & Lowrey

Stockhausen ..... Kontra-punkte #1
(for ten instruments)

Walton ..... Facade, Suite #2
I Fanfare
II Scotch Rhapsody
III Country Dance
IV Nodie Espagnole
V Popular Song
VI Oil Sir Faulk

THE MADRIGAL SINGERS
Larry Cook, conductor

Dan Bagan
Allan Bell
*Mary Louise Burke
Rachard Burley
Stephanie Dea
Lynn Himmelman
Barbara Lake
Cydney London
*Timothy Mallandaine
*Robert Mast
Kathy Megli
James Raycroft
Ruby Schraa
Jennifer Scragg
Marilyn Stetsko

Recorded by C.B.C.

Friday, April 14, 1978; 8:00 p.m.

French, Mostly Impressionistic Evening

Pierre Hétu, Conductor
Michael Massey, Pianist

PROGRAMME

Satie ..... Jack-in-the-Box

Roussel ..... Spider's Feast

Milhaud — Le Carnaval d'Aix
(for Piano & Orchestra)
I The Corso
II Tartaglia
III Isabelle
IV Rosetta
V The good and the bad tutor
VI Coviello
VII Captain Cartuccia
VIII Polichinelle (buffoon)
IX Polka
X Cinzio
XI Souvenir from Rio (tango)
XII Final

— Mr. Massey

— INTERMISSION —

Ravel ..... Mother Goose: Suite
I Pavane of the Sleeping Beauty
II Hop o' My thumb
III Laideronnette, Empress of the Pagodas
IV Conversations of the Beauty and the Beast
V The Fairy Garden

Poulenc ..... Deux Marches et un Intermede
I March
II Intermede
III March

Debussy ..... Printemps

Recorded by the C.B.C.

edmonton
ESO symphony orchestra

PIERRE HÉTU,
conductor

The
EDMONTON SYMPHONY ORCHESTRA
Pierre Hétu
conductor

with

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

Presents

20th Century Music

in

CONVOCATION HALL
OLD ARTS BUILDING
UNIVERSITY OF ALBERTA

Convocation Hall
Old Arts Building
University of Alberta

edmonton
ESO symphony orchestra

Music Director and Conductor: **PIERRE HÉTU**

Concertmaster: **James Keene**

Assistant Concertmaster: **Broderyck Olson**

Violin I
James Keene
Broderyck Olson
Tom Johnson
Mary Cockell
Dolores Vann
Gregory See
Richard Caldwell
Katharine Pearson
Shirley Hostetter
Donna Naylor

Violin II
Marlin Wolfe
Siludette O'Connor
Karen Palmer
Lydia Takats
Robert Hryciw
Debbie Wunder
Margaret Metcalfe
Kristin Andrix

Viola
Nick Pulos
Evan Verchomin
Susan Ekholm
David Rhein
Mikiko Kohjitani
Neil Hughes

Cello
Colin Ryan
Sheila Laughton
Timothy Khaner
Sharon Verchomin
Gillian Hirschfield
Anna Hyder

Bass
Jack Winn
Jim Pearson
Monty Montjoy
Rhonda Taft

Flute
Harlan Green
Shelley Younge

Oboe
Perry Bauman
Don Hyder

Clarinet
Charles Hudelson
Karin Goldberg
Ernest Dalwood

Bassoon
William Harrison
Eddy Bayens

Horn
David Hoyt
Donald Plumb

Trumpet
Alvin Lowrey
Bill Dimmer

Bass Trombone
Christopher Taylor

Trombone
Malcolm Forsyth
Ron Morrill

Tympani
Barry Nemish

Harp
Janice Lindskoog

Percussion
Brian Jones
John McCormick

Alto Sax
Marvin Ekroth